## - 8:30 P.M. like character out of Cooper again

Dance to Jack beer, refreshments

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## CLUB/ NITE CLUB-REVUE

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> Roy Eldridge 3 Shows Nightly 9:30-11:30 and 1:30

Sunday 8-10-12:30

Stars

Fly to





Gary Cooper has been a busy man of late playing contemporary heroes such as Sergt. Alvin York, Lou Gehrig and Dr. Corydon M. Wassell. All were very fine characters, eminently worthy of Cooper and vice versa, but the time consumed by them left a backlog of longing to see Cooper in a Mr. Deeds-like role again. One of the Cooper public who see Cooper in a Mr. Deeds-like role again. One of the Cooper public who felt this way was Producer Nunnally Johnson, who has the advantage over a lot of producers of being serenely well able to write his own stories. Mr. Johnson reached for his typewriter, or maybe he merely buzzed for six secretaries, and dashed off "Casanova Brown," which arrived vesterday at Keith's The Cast.

arrived yesterday at Keith's.

Before any one slithers to the con-

arrived yesterday at Keith's.  Before any one slithers to the conclusion that Mr. Johnson was en-	Casanova Q. Brown Gary Coop
tirely successful in making a Deeds- like character out of Cooper again, we must report regretfully that sugn	Mrs. Ferris Isobel Elso Mr. Drury Edmond Bree
is not the case. This Casanova is the type in vague outline, the em- bodiment of those solid virtues of	Frank Edmory Parno Dr. Zernerke Jill Esmo: Butler Halliwell Hobbe The Babies Themselv
diffidence and determination, and comically beset by more women than	

any innocent man ever deserved to stumblebum as he is.
be. He lacks the deep human qual- To spoil nobody's fun by disclosing 2 CRUISES SATURDAY NITE ities that made Mr. Deeds one of the more winning and memorable the more winning and memorable characters of screen literature. \* \* \* \*

Casanova Brown, emergent from at the hospital. One is his great and obvious true love, his own baby daughter, the other another opporthe long, quiet pages of a once tunist female who makes herself amusing play, "Little Accident," by Useful in helping care for the infant. Thomas Mitchell and Floyd Dell, is

a small-town professor with a pen- In the best tradition of those rare hant for getting into trouble with movie scriptists who have a notion women. Some men have a talent of what human beings are like, Mr. for it, but with Casanova it is merely an innocent tendency over which he has no control. The latter is a lot asides. He has got quite a man has no control. The latter is a lot funnier and the way the victure takes advantage of it is quite to everybody's credit even if it is not another "Mr. Deeds Goes to Town."

"Casanova Brown" starts off as if it were going to be a much better in female character, equally well

"Streen.

Capitol—"Double Indemnity": 11 am., 1:40, 4:25, 7:05 and 9:50 p.m.

Stage shows: 1, 3:45, 6:30 and 9:10 p.m.

Columbia—"Canterville Ghost": 11:25 a.m., 1:25, 3:30, 5:30, 7:35 and another "Mr. Deeds Goes to Town." years she has been niggardly about his allowance. There is a matchit were going to be a much better picture than it is. There is originally originally one picture than it is. There is originally or inality in its beginning, and some who finds her way through life clever dialogue, and the characters through an astrologic guidebook, patently are none of the stock clods. These are the most appealing of

by looking worse than it is which a lets down midway and stays that way a little too long.

The camera picks up Casanova's make real by the use of no other is about to wed his home-town glamics an acquisitive girl who where the actor can make real by the use of no other tricks than those of dropping his eyes and his voice, and occasionally place. "Dragon Seed": 10:30 pm. Take Sus from 12th & Pa. Ave. knows a good matrimonial property resorting to a puzzled pinching of the saturdays during July and August when she sees one. The rehearsals his nostrils. As a result, Casanova are on when a maternity hospital comes off quite agreeably. So does writes him a letter, which reminds the puzzled original bride played by him of the fact that he was mar- Teresa Wright, whose return to picried nine months before and raises tures is a happy bit of news. he question in his mind whether On the whole, without managing

the reported annulment of the mar-riage is true. He thinks there is time before the ceremony to inves-Cooper following happy at the tigate the situation at the maternity chance to see the lanky one playing hospital, goes there to do so, and again what looks like the typical lands in the middle of a mess that American small-town guy.

## Film Crime Nearly Perfect

By PATRICIA SIMMONS.

Certainly one of the most artistic successes among the screen's many approaches to murder is that which brings "Double Indemnity" to the Capitol screen this week. From the results, we would say it points the most effective way to polish off some one and make a clean breast of the whole business. The picture of the whole business. The picture concerns itself with a psychological study of the motives for murder and the consistence of the whole services of the whole business. The picture concerns itself with a psychological study of the motives for murder and the consistence of the whole business. The picture of the whole business. The picture of the whole business. The picture of the whole business of the whole business. The picture of the whole business. The picture of the whole business of the whole business. The picture of the whole business of the whole business. The picture of the whole business of the whole business of the whole business of the whole business of the whole business. The picture of the whole business it took some real coaxing from lovely audience unglued from their seats.
Robinson gives a strong perform-The murderer is identified from the beginning, when Fred Mac-Murray picks up a dictaphone in his office and voluntarily confesses the story. The crime comes early in the film, and from here on in it's left to the complexities of a man's soul to carry the picture. Of course, it helps that the story is well pieced and that both Barbara Stanwyck and Fred MacMurray turn Stanwyck and Fred MacMurray turn good insurance at the box office. Stanwyck and Fred MacMurray turn good insurance at the box office.

in two of their best performances to date. Murray) first met Phyllis Dietrich-son, murder was the farthest thing from his mind. She was no ordi-ern dance circles. nary client—this beautiful woman who flashed an ankle chain and invited him to come back and discuss aff accident policy for her husband.

Passion from this second forth motivates the plot and that unexplainable attraction from which Walter

Neff never quite frees himself until at the Capitol three times yearly for as long as We can rewrite.

study of the motives for murder and the conscience of a guilty man when the crime is done. Consequently, of all types, it's the hardest to do well and still hold the interest of an audience. But the Capitol patrons, yesterday, seemed to have patrouble in this respect. In fact, attempt to solve his own crime. As Evelyn Knight on stage to get the the infallible insurance executive

Relaxation on stage this week \* \* \* \*

comes in the personified grace of Harrison and Fisher, a dance team who more than do justice to their and I can still smell the honey- profession. Manager Gene Ford has suckle as I drove up to her house"- rigged up a lovely background setyet on that day when young Insur- ting for their satire of a Spanish ance Agent Walter Neff (Fred Mac-dance team and a very cleverly

he puts a bullet through the heart of the woman who destroyed him.

The element of suspense builds more dogs but the same old tricks.

onstantly through the story. When DU. 7544 it is decided to do away with Mrs. Bing's Voice Sings From Bracken Lips As a Picture Gag By the Associated Press.

HOLLYWOOD. They had a poser in the new Eddie Bracken-Veronica Lake comedy, "Out of this World." Eddie plays a crooner, but his voice will be that of Bing Crosby, coming from a phonograph record. The problem was how to let audiences know that it was Bing's singing actually, and Eddie's only for plot purposes.

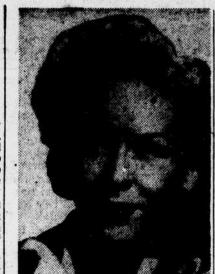
They'll have a foreword explain-

ing that Eddie's voice is supplied by "a friend," and in the finale Eddie will call offstage, "Thanks, Bing." DANCING.



AMUSEMENTS.





APPLAUSE - For Evelyn Knight on stage this week at the Capitol Theater means that the home town hasn't forgotten its own. Evelyn, who once sang here at the King Cole Room, is going straight up the ladder and will soon be heard as featured vocalist on Ed Wynn's new radio show.

Where and When **Current Theater Attractions** and Time of Showing

Stage. National—"Wallflower": 8:30 p.m Screen.

:05 and 9:50 p.m. Stage shows: :10, 3:50, 6:30 and 9:15 p.m. patently are none of the stock clods of routine cinema humor. It pays the price for such a bright start by looking worse than it is when it lets down midway and stays that way a little too long.

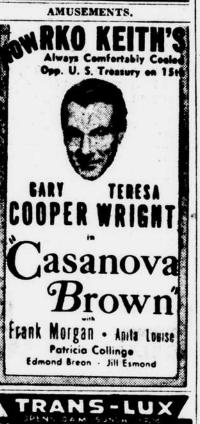
These are the most appealing of the subordinate characters but all the others do a slick job of fitting nicely into a frame for bewildered, determined Casanova.

Cooper's small-town here is the control of the stock clods the subordinate characters but all the others do a slick job of fitting nicely into a frame for bewildered, determined Casanova.

Cooper's small-town here is the control of the stock clods the subordinate characters but all the s

> a.m., 1:15, 4, 6:45 and 9:30 p.m. Pix-"The Mad Monster": 2, 4:45, :30 and 10:10 p.m.

Trans-Lux-News and shorts, continuous from 10 a.m. AMUSEMENTS.



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SWIM-10 A.M. to 10:30 P.M RIDES-1 P.M. to 12 P.M. DANCE-9 P.M. to 12 P.M.





Edmund Goulding, who has directed several big pictures for Warner Brothers, will make his first appearance before the camera when he NEW YORK. The incredibly prosperous "Voice portrays the role of an artist in the Warners' production, "Of Human Bondage," which he is directing.

AMUSEMENTS. The screen appearance also will mark Goulding's first acting role since he gave up a successful stage career to join the British Army in World War I. Henry Blanke will produce "Of Human Bendaga" FIRST WASHINGTON First picture to come out of Hol-lywood with a robot bombing se-quence will be RKO Radio's "The BARNES - CALSON - MET



Claper ROGERS Adolpho MENJOL "ROXIE NART" - PLUS --Milton BERLE "WHISPERING GHOSTS"



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produce "Of Human Bondage."

Robots Make Screen

Brighton Strangler," with John Loder and June Duprez in the major

One of the key scenes in this mystery thriller depicts the bombing of a London theater.

AMUSEMENTS.

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LAST 3 TIMES Hote., 8:30

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COLUMBIA F at 12th NOW. Boors open 18:45 Chas. LAUGHTON Margaret O'BRIEN Rebert YOUNG "The DANTERVILLE CHOST



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Robert BENCHLEY Alan HALE

An All-out Fun Revue with JACK McCOY DUPREE & CHARLO RUSSELL & RENE Eileen RITTER - ROXYETTES JO LOMBARDI & HIS MUSIC



Goulding an Actor

HOLLYWOOD.

Edmund Goulding, who has directed several big pictures for Warner Brothers, will make his first ap
NEW YORK

Voice' Resumes Run, of the Turtle," with Margaret Sullavan, Elliott Nugent and Audrey the other all-out smash hit, "Oklabrated Press."

Christie, will resume tomorrow homa." Seats are selling well into the winter; some already have been after a two-month vacation.

AMUSEMENTS. AMUSEMENTS. THE GREATEST EVENT IN 50 YEARS OF FILM ENTERTAINMENT! Darryl F. Zanuck's\_ DIRECTED OF HENRY KING LOEW'S .20.



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"ANDY HARDY'S BLONDE TROUBLE"
with LEWIS STONE, MICKEY ROONEY.
Also "HAT CHECK HONEY." FAIRLAWN 1342 Good Bope Ed S.E. LI 9193. Air Cond. IRENE DENNE. ALAN MARSHALL in "THE WHITE CLIFFS OF DOVER." At 6:35

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"THE SEVEN DWARFS" 7 and 9. HICHLAND 2533 Penna. Ave. 8.E.
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"ONCE UPON A TIME." At 6:15, 8:00,
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HIPPODROME K Near 9th CAMEO 34th & R. I. Ave. N.E. WA. 9746.
Air Conditioned. Cont. 6:30-11:30. Today-Tomor. Double Feature. GENE AUTRY. SMILEY BURNETTE. 'IN OLD MONTEREY.'' JANE WITHERS. JIMMY LYDON. "MY BEST GAL." Matinee tomorrow 1 P.M.

HYATTSVILLE Baltimore Bivd., Hyattsville, Md., Union 1230 or Hyatts, 0552, Free Parking. AIR CONDITIONED. Today-Tomor.—Double Feature. JEAN GABIN. ELLEN DREW. "THE IM-POSTER." GLORIA JEAN. "PARDON MY RHYTHM." Matinee tomorrow 1

Rockville, Md. Rock. 191. MILO ALL COMEDY SHOW. Fun for the entire family with Our Gang, 3 Stooges, Donald Duck, Popeye, Pete Smith, Bugs Bunny, Community Sing, Tomor,—Double Feature, Mat. 2 P.M. HOPALONG CASSIDY, "MYS-TERY MAN." WILIFRID LAWSON, "MEN OF THE SEA." MARLBORO Upper Marlboro, Md.

ALL COMEDY SHOW, Fun for the entire family with Our Gang, 3 Stooges. Donald Duck. Popeye, Pete Smith. Bugs Bunny. Community Sing. Tomor.—Double Feature—Mat. 2 P.M. HOPALONG CASSIDY. LUM-BERJACK." JOHN LODER, "MURDER ON THE WATERFRONT."

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MARIA MONTEZ in "THE COBRA WOMAN." At 1:05, 2:50, 4:35, 6:15, 8, 9:45.

CALVERT 2324 Wis. Ave. N.W.
WO. 2345. Mat. 1 P.M.
Air Conditioned.
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MARIA MONTEZ in "THE COBRA
WOMAN." At 1, 2:40, 4:15, 6:05,
7:55, 9:45. CENTRAL 425 9th St. N.W.

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Last Day — IRENE DUNNE in
"WHITE CLIFFS OF DOVER." At
11. 2:15, 5:40, 9:05, MARY BETH
HUGHES in "MEN ON HER MIND."
At 1:05, 4:30, 7:55. KENNEDY Kennedy Nr. 4th N.W.
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TURNER in "SOMEWHERE I'LL
FIND YOU."
At 1:15, 3:15, 5:20,
7:20, 9:25.

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Today and Tomorrow—JON HALL. MARIA MONTEZ in "THE COBRA WOMAN." 1:50. 3:50, 5:50. 7:50. 9:50. WARNER SHERIDAN Ga. Ave. & Sheridan.
Today and Tomorrow — GEORGE
RAFT in "FOLLOW THE BOYS."
At 1:15, 3:20, 5:25, 7:30, 9:35.

H SILVER Ga. Ave. & Colesville Pike SH. 5500. Mat. 1 P.M.
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Today and Tomorrow—Jon HALL.
MARIA MONTEZ in "THE COBRA WOMAN." At 1:50, 3:50, 5:50, 7:50, 9:50. TIVOLI 14th & Park Rd. N.W.
Today and Tomorrow—Jon HALL,
MARIA MONTEZ in "THE COBRA
WOMAN." At 1:10, 2:50, 4:35,
6:15. 8, 9:45.

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SON in "MR. WINKLE GOES T
WAR." At 6:15. 8:05. 9:50. AVALON 5612 Conn. Ave. N.W. WO. 2600.

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Today Only—PRESTON FOSTER in "BERMUDA MYSTERY." At 6:45, 8:25, 10.

HOME 1230 C St. N.E.

TR. 8188.

Last Day — GEORGE SANDERS.
VIRGINIA BRUCE in "ACTION IN ARABIA." At 6, 8:35. JOAN BENNETT in "TWIN BEDS." 7:15. 9:55.

SAVOY 3030 14th St. N.W.
CO. 4968.
TOGAY ONly—HOPALONG CASSIDY in "RIDERS OF DEADLINE." At 6:40, 8:20, 10. SECO 8244 Ga. Ave., Silver Spring.
SH. 2540.
Lest Day—GARY COOPER. LARAINE
DAY in "STORY OF DR. WASSELL"
At 6:15, 9:15, MARY JERROLD in
"MEN OF THE SEA." At 8:30.

TAKOMA 4th & Butternut Sta.

GE. 4312.

Last Day—RUTH TERRY IN "JAMBOREE." At 6. 8'45. VAN JOHNSON. LIONEL BARRYMORE in "THREE MEN IN WHITE." 7:10. 9:55.

YORK Ga. Ave. & Quebec Pl. N.W.
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WYMAN in "MAKE YOUR OWN
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